



1ST AC / FOCUS PULLING (SELECTION)

| PRODUCTION | PRODUCTION COMPANY | POSITION | CINEMATOGRAPHY | YEAR |
|---|--|----------------------------------|--|-------------|
| SPINSTER (series pilot) | Hat Trick (DG) Ltd / BBC | 1st AC | Matt Wicks | 2025 |
| NO ORDINARY HEIST (feature) | Heist Films DAC | A cam 1st AC | Damien Elliott ISC | 2025 |
| THE DREADFUL (feature) | Picture Perfect LTD | A cam 1st AC | Julia Swain (ASC rising star) | 2024 |
| AMANDALAND (drama series) | BBC/Merman-Phoenix Ltd | B cam 1st AC (dailies) | Matt Wicks | 2024 |
| THE LAST TEMPTATION OF BECKY (feature) | Becky III Ltd / Village Films | A cam 1st AC | Julia Swain (ASC rising star) | 2024 |
| AONTAS (feature) | Puca Pictures | 1st AC | Damien Elliott ISC | 2024 |
| DYSON (commercial) | Beta Productions | 1st AC | Ed Gibbs | 2024 |
| EDDIE (documentary) | Rogue Films Ltd | 1st AC (dailies) | Will Bex | 2024 |
| HEARTHSTONE (commercial) | Fourth Floor Creative Ltd | 1st AC | Paul Handley | 2024 |
| ANXIETY – KING CURIOUS FT SOLEMN & BROWNSILLA (music promo) | RSA Films | 1st AC | Eoin McLoughlin ISC | 2024 |
| CAN I TELL YOU A SECRET? (documentary series) | Netflix / Mindhouse Productions | 1st AC / Ronin 4D tech (dailies) | Tom Doran | 2024 |
| LOVEHONEY (commercial) | Leith | 1st AC / Ronin 4D tech | Kate Reid BSC | 2023 |
| THE SERIAL KILLER'S WIFE (drama series) | Paramount+ / Blackbox Multimedia | A cam 1st AC (dailies) | Evan Barry | 2023 |
| BRING THEM DOWN (feature) | Tailored Films/ Wild Swim UK/ Frakas Belgium | B cam 1st AC / Ronin 2 tech | Nick Cooke | 2023 |
| THE SWIMMING DIARIES (commercial) | Arts Council/ New Decade | 1st AC | Piers McGrail ISC | 2023 |
| STFS (documentary) | Netflix / Wolfshoulder Films | A cam 1st AC | Tom Watts | 2023 |
| SAMSUNG tablet (commercial) | Curious | 1st AC | Lorenzo Lervini | 2023 |
| LEGO Global Social Impact (commercial) | JustSo | 1st AC | Ciaran O'Brien | 2023 |
| ADIDAS bra fitting (commercial) | U Dox | 1st AC | Silence | 2023 |
| EXPEDIA & LIVERPOOL FC (commercial) | JustSo | 1st AC | Ciaran O'Brien | 2023 |
| BAYLISS & HARDING (commercial) | 44 Films | 1st AC / Ronin 4D tech | Ed Gibbs | 2023 |
| SWEDISH HOUSE MAFIA + NOTHING TECH (commercial) | Lock Studios | 1st AC | Joseph Dunn | 2023 |
| HARRY STYLES UK (tour documentary) | Anno LLC | 1st AC (F cam) | Neema Sadeghi | 2023 |
| BRITISH GQ + Audemars Picquet (commercial) | Conde Nast Commercial Creative | 1st AC | Charlie Knight | 2023 |
| THE LETTER (short) | Johans Choice Limited | 1st AC | Tom Watts | 2023 |
| MISERY LOVES COMPANY (short) | Lewin Studios Ltd | 1st AC | Tom Watts | 2023 |
| BRUCE SPRINGSTEEN IE (documentary) | Oak Streek Films USA | 1st AC | Justin Kane | 2023 |
| STORYTELLERS (children's TV) | Ogham Films DAC | 1st AC | Dave Grennan ISC | 2022 |
| TREASON (drama series) | Netflix / Remedy Pictures Limited | B cam 1st AC (block 1) | Balazs Bolygo BSC HSC Jean Philippe Gossart AFC | 2022 |
| LEOPARDSKIN JESTER (feature) | Wretched Warmth DAC | 1st AC | Kevin Treacy | 2022 |
| DUNNES Xmas TVC (commercial) | Windmil Lane Pictures | 1st AC | Ivan McCullough ISC | 2022 |
| A CHRISTMAS MATTER (short) | IFB / Adam and Ed Creative | 1st AC | Michael Lavelle ISC | 2022 |
| DUNNES Xmas TVC (commercial) | Windmil Lane Pictures | 1st AC | Ivan McCullough ISC | 2022 |
| SMOTHER 2 (TV series) | Half Island Productions DAC | B cam 1st AC | Cathal Watters ASC ISC | 2021 |
| BOOTS: TVC (commercial) | Element Post | 1st AC / Ronin 2 tech | Eoin McLoughlin ISC | 2021 |
| FOR THOSE I LOVE Holy Trinity (music promo) | Motherland | 1st AC | Eoin McLoughlin ISC | 2021 |
| RTÉ/TG4: Rugby League TVC (commercial) | Promanade Post | 1st AC / Ronin 2 tech | Aidan Gault | 2021 |
| SKODA: Enyaq Newgrange TVC (commercial) | Promanade Post | 1st AC | Aidan Gault | 2021 |
| MANOR FARM: Sicín Sásta TVC (commercial) | Tiny Ark | 1st AC | Aidan Gault | 2021 |
| THE FEAR (short) | MDV | 1st AC | Narayan Van Maele ISC | 2020 |
| BEIRIN BEAG (short) | Púca Puppets | 1st AC | Robin Whenary | 2020 |
| CREEP HUNT (short) | Fail Safe Films | 1st AC | Narayan Van Maele ISC | 2020 |
| LILA VARDEN Cold | Kode Media UK | 1st AC | Narayan Van Maele ISC | 2020 |
| A GIRL FROM MOGADISHU (feature) | Dune Films/ Pembridge/ Umberia | 1st AC (PUS) | Michael Lavelle ISC | 2019 |
| LGMA: online (commercial) | Element Post | 1st AC | Aidan Gault | 2019 |
| REVIVE ACTIVE: TVC (commercial) | Element Post | 1st AC | Thomas Pierrepont | 2019 |
| CLARA BELLE City I Love You (MV) | Ultraviolet Music Videos | 1st AC | Aidan Gault | 2019 |
| SUPERVALU: Bursting With Value TVC (commercial) | H2 Films | B cam 1st AC | Ivan McCullough ISC | 2018 |
| 5 LTTSWWDMB (short) | Tyrella Films | 1st AC | Eleanor Bowman ISC | 2018 |
| VOLKSWAGEN: Fan (commercial) | BBDO Ireland | 1st AC | Kevin Treacy | 2018 |
| LIDL GAA: Rising Stars (commercial) | BBDO Ireland | 1st AC | Kevin Treacy | 2018 |
| VALEO: Vision, online (commercial) | Gumbo Media | 1st AC | Kevin Treacy | 2018 |
| PENANCE (feature) | Penance DAC | B cam 1st AC | Ciaran Tanham ISC | 2017 |
| RED ROCK 3 tv series | The Ridge Film Productions | B cam 1st AC | Ciaran Tanham ISC | 2017 |
| ABP: Advert (commercial) | Red Rage Films | 1st AC | Ivan McCullough ISC | 2017 |
| THREE IRELAND: The Collector (commercial) | Pull The Trigger | 1st AC | Richard Kendrick ISC | 2017 |
| SALESFORCE: Advert (commercial) | Atomic | 1st AC | Richard Kendrick ISC | 2017 |
| UCD: Recruitment advert (commercial) | Piranha Bar | 1st AC | Richard Kendrick ISC | 2017 |
| ENTERPRISE IE: The Irish Adventure (commercial) | Atomic | 1st AC | Richard Kendrick ISC | 2017 |
| VHI: katherine (commercial) | Piranha Bar | 1st AC | Richard Kendrick ISC | 2017 |
| LIDL: TVC (commercial) | H2 Films | 1st AC | Eleanor Bowman ISC | 2017 |
| EQUATE IRELAND: Open The Gates (commercial) | Invisible Thread | 1st AC | Eleanor Bowman ISC | 2017 |
| ABP: Advert (commercial) | Red Rage Films | 1st AC | Ivan McCullough ISC | 2017 |
| THREE IRELAND: The Collector (commercial) | Pull The Trigger | 1st AC | Richard Kendrick ISC | 2017 |
| SALESFORCE: Advert (commercial) | Atomic | 1st AC | Richard Kendrick ISC | 2017 |
| UCD: Recruitment advert (commercial) | Piranha Bar | 1st AC | Richard Kendrick ISC | 2017 |
| ENTERPRISE IE: The Irish Adventure (commercial) | Atomic | 1st AC | Richard Kendrick ISC | 2017 |
| VHI: katherine (commercial) | Piranha Bar | 1st AC | Richard Kendrick ISC | 2017 |
| LIDL: TVC (commercial) | H2 Films | 1st AC | Eleanor Bowman ISC | 2017 |
| EQUATE IRELAND: Open The Gates (commercial) | Invisible Thread | 1st AC | Eleanor Bowman ISC | 2017 |

| | | | | |
|------------------------------------|-------------------|--------|----------------------|------|
| ESB: advert (commercial) | Promanade Post | 1st AC | Kevin Treacy | 2017 |
| THE HUNGER TIMES (short) | Tile Media | 1st AC | Colm Whelan | 2017 |
| CATCALLS (short) | Catcalls Ltd | 1st AC | Piers McGrail ISC | 2017 |
| OH THE HEMLINE (tv limited series) | Tyrella Films | 1st AC | Richard Kendrick ISC | 2017 |
| ACORN (short) | RTÉ | 1st AC | Richard Donnelly | 2017 |
| BOY SAINT (short) | Gumbo Media | 1st AC | Kevin Treacy | 2017 |
| RIP TO THE RESCUE (short) | Deadpan Pictures | 1st AC | Robin Whenary | 2017 |
| WAVE (short) | Assembly | 1st AC | Burschi Wojnar | 2017 |
| HSE: Breastcheck (commercial) | Rothco | 1st AC | Kate McCullough ISC | 2016 |
| SON LUX Lost It To Trying (MV) | Imogen Murphy DAC | 1st AC | Kate McCullough ISC | 2016 |

2ND AC FEATURES / DRAMA (SELECTION)

| | | | | |
|--------------------------------------|--|---------------------------------------|--|------|
| THE OLD GUARD 2: DEVON HOUSE feature | Netflix / Eagle Pictures / Panorama Films | E cam 2nd AC (MU) / Y cam 2nd AC (2U) | Barry Ackroyd BSC Mick Froehlich SOC | 2022 |
| TREASON drama series | Netflix / Remedy Pictures Limited | B cam 2nd AC | Balazs Bolygo BSC HSC Jean Philippe Gossart AFC | 2022 |
| BRING THEM DOWN feature | Tailored Films/ Wild Swim UK/ Frakas Belgium | A cam 2nd AC/ Ronin 2 tech | Nick Cooke | 2022 |
| DUNGEONS & DRAGONS feature | Paramount / August Street Films Ltd | Central Loader/ Ronin 2 tech (2U) | Jonathan Taylor ASC | 2021 |
| ROYAL RENDEVOUS feature | E! / Big House DAC | B cam 2nd AC (daily) | Ciaran Cavanagh ISC | 2022 |
| MY SAILOR MY LOVE feature | Samson Films / MSML Film Productions DAC | A cam 2nd AC/ Ronin 2 tech | Robert Nordström FSC FSF | 2021 |
| DALGLIESH TV series | New Pictures LTD | A cam 2nd (daily) | James Aspinall BSC | 2021 |
| SMOTHER 2 TV series | Half Island Productions DAC | A cam 2nd AC (daily) | Cathal Watters ASC ISC | 2021 |
| DRAW WITH WILL children's TV | SKY Arts / Fastnet Productions Ltd | 2nd AC | Dave Grennan ISC | 2021 |
| LINE OF DUTY 6 TV series | World Productions LOD 6 Ltd | A cam 2nd AC (2nd unit) | Ruairí O'Brien BSC ISC | 2020 |
| THE CELLAR feature | Screen Ireland / Savage Productions | 2nd AC | Tom Comerford ISC | 2020 |
| BARBER feature | Fubar Films / Screen Ireland | 2nd AC (daily) | Owen McPolin ISC | 2020 |
| INNOCENT 2 TV series | ITV / Lake TV DAC / TXTV | A cam 2nd AC | Ian Moss | 2020 |
| THE WINTER LAKE feature | Winter Lake Productions DAC | 2nd AC | Ruairí O'Brien BSC ISC | 2019 |
| BLOOD MOON (GAME OF THRONES) pilot | HBO/ Endless Winter Productions | A cam 2nd AC | Balazs Bolygo BSC HSC | 2019 |
| LINE OF DUTY 5 TV series (2nd unit) | World Productions LOD 5 Ltd | B cam 2nd AC | Ruairí O'Brien BSC ISC | 2018 |
| THE SPANISH PRINCESS 2 TV series | Starz/ New Pictures | E,Z cam 2nd AC (daily) | Stefan Ciupek | 2019 |
| DOING MONEY feature | Warner Bros/ BBC/ Renegade Productions | B cam 2nd AC | Neus Ollé BSC AEC | 2018 |
| ANIMALS feature | Animals DAC | 2nd AC | Bryan Mason ACS | 2018 |
| DERRY GIRLS 2 TV series | Hat Trick (DG) Ltd | B cam 2nd AC | Oli Russell | 2018 |
| KATIE documentary | RTÉ/ True Films/ West End Films | 2nd AC | Richard Kendrick ISC | 2018 |
| THE IRISH REVOLUTION documentary | Salta DAC / Tyrone Productions | 2nd AC | Richard Kendrick ISC | 2018 |
| BROKEN LAW feature | Fail Safe Films/ True Line Films | A cam 2nd AC | Narayan Van Maele ISC | 2018 |
| WOMEN OF THE OIREACHTAS documentary | EMM Productions | 2nd AC | Richard Kendrick ISC | 2017 |
| STRIKING OUT TV series (2nd unit) | All Rise Productions | 2nd AC (daily) | Richard Kendrick ISC | 2017 |
| POVERTY TRAP documentary | Tyrone Productions | AC/DIT (daily) | Richard Kendrick ISC | 2017 |
| RED ROCK 3 TV series | The Ridge Film Productions | A cam 2nd AC | Ciaran Tanham ISC | 2017 |
| VIKINGS 4 TV series | Vikings IV | 2nd AC (2nd unit: daily) | Owen McPolin ISC | 2017 |
| CARDBOARD GANGSTERS feature | Five Knight Films | 2nd AC (daily) | Michael Lavelle ISC | 2017 |
| BEING AP documentary | Moneyglass Films Ltd | 2nd AC | Kate McCullough ISC | 2016 |
| GET UP AND GO feature | GUAG DAC | 2nd AC (PUs) | Michael Lavelle ISC | 2016 |

2ND AC COMMERCIALS (SELECTION)

| | | | | |
|---|----------------------------|--------|-----------------------|------|
| DEPT OF TRANSPORT: Your Journey Counts | Sweet Media | 2nd AC | Eoin McLoughlin ISC | 2022 |
| HOMESTORE+MORE: Days Like This | Banjoman Films | 2nd AC | Luke Jacobs | 2021 |
| TAYTO: Feed Your Cheesiosity | Banjoman Films | 2nd AC | Luke Jacobs | 2021 |
| TOYOTA: TVC | Butter | 2nd AC | Luke Jacobs | 2021 |
| KERRYGOLD: Spreadable 2020 | Sweet Media | 2nd AC | Simon Walsh | 2020 |
| NOVORTIS: NBS Conexts | Gaslight/ Promenade Post | 2nd AC | Kevin Treacy | 2020 |
| LIDL: Jan 2020 | BBDO Ireland | 2nd AC | Aidan Gault | 2019 |
| RSA/GTA: Fatigue | BBDO Ireland | 2nd AC | Aidan Gault | 2019 |
| EIR IRELAND: A New Youniverse | Banjoman Films | 2nd AC | Aidan Gault | 2019 |
| EIR IRELAND: No Limits | Banjoman Films | 2nd AC | Aidan Gault | 2019 |
| NDC: Love Irish Dairy & It Loves You Back | Make/ TWBA | 2nd AC | Eleanor Bowman ISC | 2019 |
| VOLKSWAGEN: Again, again, again | BBDO Ireland | 2nd AC | Kevin Treacy | 2019 |
| MACE: Breakfast, Jonathan Sexton | 53six | 2nd AC | Narayan Van Maele ISC | 2019 |
| ALDI: Swap & Save | Speers Films | 2nd AC | Simon Walsh | 2018 |
| GREEN ISLE: The O'Malleys | Cashmere Media | 2nd AC | Aidan Gault | 2018 |
| AVONMORE: Lactose Free | BBDO Ireland | 2nd AC | Kevin Treacy | 2018 |
| FOCUS IRELAND: Shine A Light | Doughnut | 2nd AC | Aidan Gault | 2018 |
| LIDL: Googlebox | BBDO Ireland | 2nd AC | Kevin Treacy | 2018 |
| ICAD: Upstarts | Russell Curran Productions | 2nd AC | Peter Robertson ISC | 2017 |
| DEFENCE FORCES: Recruitment | Red Rage Films | 2nd AC | Richard Kendrick ISC | 2017 |
| ALBERT BARTLETT: TVC | Woodall Productions UK | 2nd AC | Benjamin Kračun BSC | 2017 |
| ELECTRIC IRELAND: TVC | H2 Films | 2nd AC | Nick Bennett | 2017 |
| CLAYTON HOTELS: Click On Clayton | Cashmere Media | 2nd AC | JJ Rolfe ISC | 2017 |
| AVONMORE: TVC | Red Rage Films | 2nd AC | Ivan McCullough ISC | 2016 |

LIGHTING (SELECTION)

| | | | | |
|---|-----------------|------------------------|-------------|-------|
| HORSE RACES/TOOTBALL live broadcast (sport) | IRIS (tvm) | camera operator | Gosia Zur | 16-19 |
| THE HUNGER TIMES short | Tile Media | additional photography | Colm Whelan | 2018 |
| TUESDAY NIGHT short | Pondering Media | DP | Gosia Zur | 2017 |
| REEL: IRISH WOMEN short | Caboom Ltd | DP | Gosia Zur | 2016 |
| THE BETRAYAL short | Fail Safe Films | DP | Gosia Zur | 2016 |
| MONGED feature | Filmbase | DP | Gosia Zur | 2015 |

OTHER SKILLS

Languages: English, Polish, Italian // Car owner with full & clear driving license // Adobe Creative Suite //